FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00067481 **Type of Permit:** STILL **Release Date:** 08/08/2013

Production Company	ROBERT CUSTER PRODUCTIONS INC
Insured Company Name	ROBERT CUSTER PRODUCTIONS INC
Contact Phone No. 1	949-831-9174
Contact Phone No. 2	949-697-4813
Fax	949-831-9174
Address	31 PICKET LN ALISO VIEJO, California 92656
Production Title	VW 3.0
Type of Production	Still Photo

Producer	Robert Custer
Director	Robert Custer
1st AD	Robert Custer
Production Manager	Robert Custer
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Robert Custer
Primary Phone	Mobile - 949-697-4813
Secondary Phone	
Location Assistant	Robert Custer
Primary Phone	Mobile - 949-697-4813
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $325.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00067481	**Location Manager**	Robert Custer
Production Company	ROBERT CUSTER PRODUCTIONS INC	Primary Phone	Mobile - 949-697-4813
Insured Company	ROBERT CUSTER PRODUCTIONS INC	Secondary Phone	
Production Title	VW 3.0		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 8/8/2013 - 8/8/2013 17:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document elysian bishop helipad (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Motor Homes	1

Personnel on Location

Type	Quantity
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Photography on Elysian Bishop Canyon Helipad;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS

Coordinator Note ONE RAPG MONITOR REQUIRED 1700HRS - 2000HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to film at Elysian Bishop Canyon Helipad on 8/8/13.**
- **Ok to park cars, trucks on gravel road that leads to Helipad.**
- **Production Company must adhere to monitors instruction at all times.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**
- **An on site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to shoot still shots of landscape from the Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-67481
ROBERT CUSTER / VW 3.0
(ELYSIAN –BISHOP CANYON HELIPAD)

NOT A PERMIT